



Terms & Conditions of 'Enter Stage Write Franchise' Global and UK

Please read these Terms & Conditions carefully before entering the competition.

All Transition Stage Company competitions are under one umbrella and are part of the same franchise. This is a contract for all 'Enter Stage Write' competitions.

1. Eligibility

- 1.1. The 'Enter Stage Write UK' competition is open to contestants residing in the UK.
- 1.2. The 'Enter Stage Write Global' is open to any contestants worldwide, including the UK.
- 1.3. We define your residency through your ability to produce, if asked, proof of main address on a driving licence, appropriate Inland Revenue document, or if not in possession of these, a phone bill with proof of address.
- 1.4. The competition is open to contestants of any age.
- 1.5. Contestants under the age of 16 must state their age and place their parents'/guardians' names and contact information on the script. Contestants under the age of 16 must NOT put their names on the script.

2. Submission requirements

- 2.1. The play must be an original piece of work.
- 2.2. We do not accept translations or adaptations of other pieces or work (plays, musicals, movies, TV series, books, etc).
- 2.4. We do not accept plays written exclusively for younger audiences.
- 2.5. The entrant must have exclusive ownership and control over all copyright and all other related rights to the submitted script.
- 2.6. Scripts must be submitted by the writer and not by an agent or any other third party.
- 2.7. We do accept plays co-authored by 2 authors. Please ensure that only one entry is submitted with one set of contact details.
- 2.8. You can submit multiple scripts to the competition/multiple entries per person to the competition.
- 2.9. The submitted play must be available for production.
- 2.10. We only accept entries submitted online. No paper entries will be accepted.
- 2.11. You should only submit your script. We do not accept any supporting materials such as CDs, photographs, reviews or any audio-visual materials.
- 2.12. All scripts must be sent as PDFs. Other file types will either be disqualified or we will email you to request a PDF version. Emails requesting PDFs will only be sent subject to the discretion of the 'Enter Stage Write' team.
- 2.13. The competition will open six to three months before the competition event.
- 2.14. Any entries received after the submission deadline will not be read and you will not be reimbursed your entry fee.

3. Script Guidelines

- 3.1. The Enter Stage Write UK scripts must be precisely 10 minutes in length. To ensure accuracy we advise you to read-through the script with other readers to determine whether the requirement has been met.
- 3.2. The Enter Stage Write Global scripts must be precisely 15 minutes in length. To ensure accuracy we advise you to read-through the script with other readers to determine whether the requirement has been met.
- 3.3. The script must be written following either British or American English grammar rules.
- 3.4. The script must not require any more than three actors to perform. Duologues (two-handers)

are preferred.

- 3.5. The script can be of any genre. Above all, we are looking for diverse and authentic stories that have a start, middle and end, and can take the audience on a journey.
- 3.6. For more clarification on submissions and script guideline, please contact Mrs. Natalie Edwards (mail to: info@transitionstagecompany.com).

4. Fees

- 4.1. The general admin fee is £15 to enter a script.
- 4.2. The admin fee for entrants under the age of 16 is £13 to enter a script.
- 4.3. The admin fee for entrants who are unemployed or receive disability allowance is £13 to enter a script.
- 4.4. For a 25-minute consultation about your 10/15-minute script with an industry professional master script advisor the fee is £35. The consultations are subject to availability and will take place throughout the year. After the consultation contestants are eligible to re-submit their scripts with amendments. Contestants who have attended consultation will be eligible to be on the Transition Stage Company database for a year.
- 4.5. The admin fees are in place in order for expert script practitioners to be employed.

5. Judging/Prizes

- 5.1. The Grand Award
 - a) the winner will be wholly chosen by the guest judges of the 'Enter Stage Write' event;
 - b) the winners of 'Enter Stage Write UK' and 'Enter Stage Write Global' will each receive a monetary award, the sum of which will depend on the sponsors of the event and will be announced closer to the date of the competition final.
- 5.2. Audience Award for best script
 - a) the award is voted for by the audience;
 - b) the final decision will be made after the audience place their voting cards in a ballot or, if the event is held online, after the audience submit their vote online;
 - c) the votes will be counted for each script;
 - d) the winner will be awarded with a 'Winner' title; a supplementary award may also be given, dependent on the event sponsors. Whether a supplementary award will be available will be announced closer to the date of the competition final.
- 5.3. No correspondence can be entered into regarding any part of the judging process.

6. Production Rights

- 6.1. The script writers retain the copyright rights over their scripts.
- 6.2. Transition Stage Company retains all copyright rights over the productions.
- 6.3. Transition Stage Company has the right of first refusal to enter into an option agreement for the production of any of the scripts that were submitted to the competition.
- 6.4. By submitting your script, you agree that if your script is awarded a place in the finals of Enter Stage Write, your script will be held automatically under option by the Transition Stage Company for a period of eighteen months after the announcement of the awards. Any subsequent production will be recompensed in accordance with industry terms as agreed by the Writers' Guild of Great Britain. The Writers' Guild website is here: <https://writersguild.org.uk/>

7. Distribution and Promotion

- 7.1. Transition Stage Company has the right to freely distribute and market wherever they see fit the productions it has filmed for the competition, without owing any money to the script writers and the actors.
- 7.2. If Transition Stage Company wants to distribute the productions to TV stations, film makers, etc., it can market them as they see fit.

- 7.3. If the script is not for screen format, competitors can use clips of their filmed production from the competition (no longer than 2 minutes) on open social media to showcase their work.
- 7.4. Competitors can use clips of their filmed production from the competition in their showreel. However, they cannot use the whole 10/15-minute production.
- 7.5. Competitors can show their work privately but cannot upload it on YouTube and any other type of video sharing platform.
- 7.6. Competitors that reach the final are expected to proactively promote their work and market themselves.
- 7.7. Transition Stage Company cannot guarantee that competitors will be picked by an agent. The company is not responsible for connecting competitors with agents.
- 7.8. Transition Stage Company will keep your details online after the competition. This is done to give the contestants the opportunity to have their work discovered and still work in the industry. However, we cannot guarantee that having your details on our platform will lead to further opportunities. Contestants can opt out of this.
- 7.9. If your script is picked through the Transition Stage Company platform and the company decides not to produce it, you must give a thank you credit both to the company and to its' director Natalie Edward-Yesufu.

8. Conduct

- 8.1. Competitors must not speak ill of Transition Stage Company, its owner and employees; the judges; other contestants; any other participants in the show; etc.

Please indicate if you would like your script and contact details to be included in the ENTER STAGE WRITE online database. The database can only be viewed by registered users and all rights are retained by the writer. It is the writer's (or their agent's) responsibility to negotiate any subsequent offers to produce the work. We recommend referring to the Writers' Guild of Great Britain or a Writers union of your location for agreed industry terms.

Transition Stage Company will manage your data in accordance with our Privacy Policy which can be found on our website.