

Entry

1. The competition is open to anyone residing in the UK *
2. OPEN TO ANY AGE
3. We can only accept one entry per person.
4. The competition opens on Monday 25th July 2018 with the deadline for entry being Midnight on Sunday 18st November 2018. Any entries received after this time will not be read. You will not be reimbursed your entry fee.
5. We are only able to accept entries submitted online. No paper entries will be considered within the judging process. Please do not submit any supporting materials including CDs, photographs, reviews or any audio-visual material.
6. Scripts must be submitted by the writer themselves and not by an agent or any other third party.

Scripts

1. The play must be an original, piece of work.
2. The play has to be precisely 7 – 10 minutes in length.
3. We do not accept translations, adaptations of other pieces of work or musicals. We also do not accept plays written exclusively for younger audiences.
4. The entrant must exclusively own and control all copyright and all other related rights to the submitted script.
5. The submitted play must be available for production.
6. We do accept plays co-authored by more than one writer. Please ensure that only one entry is submitted with one set of contact details.

Please indicate if you would like your script and contact details to be included on the ENTER.STAGE.WRITE online database. The database can only be viewed by registered users and all rights are retained by the writer. It is the writer's (or their agent's) responsibility to negotiate any subsequent offers to produce the work. We recommend referring to the Writers' Guild of Great Britain for agreed industry terms.

Script Guidelines

The script must be precisely 7-10 minutes in length (please read-through with friends or other readers, so that all parts are covered and you can determine accurately whether this is the case). Although duologues (two-handers) are preferable, the script must not require no more than three actors to perform. The script can be of any genre; from drama to comedy, anything goes. Above all, we want diverse and authentic stories which really speak for the place and region that you represent.

For further guidelines of script submission and judging scheme click [HERE](#)

Anyone can enter into the competition as long as they currently reside in the UK and they have studied or are studying in the UK.

If you are under the age of 16, please state your age and have your parents'/guardians' names and contact information placed on the script. Please do not put your name on the page at all, if under 16. If you are under 16, the admin fee to enter a script is £7.00

If you are a student, un-employed or receive disability allowance you are eligible for the £7.00 script submission

If you are 16 and over, the admin fee to enter a script is £10. These are, however 'Early Bird' entry rates and are likely to be subject to increase as we move closer to the date of the competition itself.

Furthermore, there is a submission for a 20-minute consultation with your 7-10-minute script with an industry professional Master script advisor for £30 pound these are subject to availability, these sessions will take place in September and October, and this will also allow you to re-submit for free with your amendments and be on the Transition Stage Company database for a year.

For London or the South of UK, we have Anna Southgate writer-producer, she is currently working on a project with Emma Thompson

For the West Midlands, we have Tim Stimpson head chairman of writer guild and also the writer of award-winning BBC productions Archers and EastEnders

although there is limited availability on the Master script session if there is an influx in the deeper Northern regions of the United Kingdom we will assist as regional inclusivity is important

The closing date of the competition is Midnight November 18th, 2018

The admin fees are in place to. The admin fees are in place to employ expert script practitioners

Transition Stage Company promise not to share the applicant's information with any third parties; this is in keeping with the legislative clauses of the Data Protection Act 1998.

Judging/Prizes

1. There will be an Audience Award best script, which will include a monetary prize and is voted for by the audience on the night. The final decision is made at the discretion of the Comper. The Grand Award however, presented for the best play, will be wholly chosen by guest Judges on the night and is to the value of £1,000.

2. All scripts awarded prizes are automatically under option to the Transition Theatre Company for a period of eighteen months after the announcement of the awards. Any subsequent production will be recompensed in accordance with industry terms as agreed by the Writers' Guild of Great Britain.
3. We regret that no correspondence can be entered into regarding any part of the judging process.

The writers guild website is here <https://writersguild.org.uk/>

For more clarification of submission please contact:

For the attention of Ms. Natalie Edwards
(info@transitionstagecompany.com)

** We define resident through your ability to produce, if asked, proof of main address on a driving license, appropriate Inland Revenue document, or if not in possession of these, a phone bill with proof of address*