

ENTER STAGE WRITE

Judging Guidelines

- **STRUCTURE**

Does the writer demonstrate an understanding of structure? Does the structure contribute to the narrative and style? Does it have an overall narrative arc?

- **CHARACTERS**

Are the characters distinctive and well-drawn? Do they have their own clear objectives beyond serving the plot? Do they draw us into their world?

- **LANGUAGE**

Is the language compelling and assured? Does it leap off the page? Is the dialogue appropriate to each character, as well as contributing to the overall style?

- **STORY**

Is the story captivating? Is it predictable or does it keep us intrigued until the very end. Does the plot express well the overall theme and message of the play?

- **SETTING**

Does the play have a strong sense of place? Do the characters fully inhabit their world? Does it mirror or contribute to the overall meaning of the play?

- **ORIGINALITY & STYLE**

Does the play have a distinctive, fresh style? Does it have a clear authorial voice? Does it introduce us to or give us a new way of seeing of the world?

Excessive misspelling, poor grammar and unclear formatting may also be taken into account.